

A

♩=120

Sissejuhatus

non legato

Musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G^{sus4}, G. Dynamics: *f*. The piece is marked "non legato".

Musical notation for measures 8-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G^{sus4}, G, G^{sus4}.

B

I salm

Musical notation for measures 11-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G^{sus4}, G. Dynamics: *ff*, *f*. A fermata is placed over the first two measures.

Musical notation for measures 14-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C^{(add2)/G}, G^{MA9}, C^{(add2)/G}. The bass line is mostly silent.

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C^{(add2)/G}, G^{MA9}. The bass line is mostly silent.

20 $C^{(add2)}/G$ G $C^{(add2)}/G$

23 G_{MA9} $C^{(add2)}/G$ G

26 $C^{(add2)}/G$ G_{MA9} $C^{(add2)}/G$

29 II ja III salm C G $C^{(add2)}/G$ G_{MA9}

32 $C^{(add2)}/G$ G $C^{(add2)}/G$ G_{MA9}

ff *f*

36 $C^{(add2)}/G$ G $C^{(add2)}/G$

ff *mp*

G
gliss

C#sus2

39 *G*_{MA9} *C*^(add2)/*G* *C*^(add2)/*G*

f *ff* *f*

43 *G*^(add9) **D** *F*^{#sus2}/*C*[#]

Retsitatiiv
Rütmi osas võib teha muudatusi

mp *f*

47 *G*_{sus2}/*D* *E*^b_{sus2}/*B*^b

51 *F*^{#sus2}/*D*[#] *E*^b_{sus2}/*G*

54 *C*^{#7}_{sus} *F*[#]_{MA13} *C*^{#1}/*G*

ff *f*

57

D/G

C/G

D/G

F_{sus2}/C

60

F^(add2)/C

B^b(add2)/C

E^b(add2)/C

63

F[#]_{sus2}/D[#]

F^(add2)

65

F[#]_{sus2}/D[#]

C_{sus4}/E

67

69

G_{sus2}

mp

71 **E** IV salm F^{sus2}/C

ff mf

74 G^(add2)/D F^(add2)

77 G^(add2) G^{sus2} C/G

ff f

79 **F** Üleminek V salmile D/G C/G G^{sus2}

82

85 G¹³ G^{sus4} G^(add2)

G

V salm

88

Gsus2

Gsus2

C(add2)/G

91

GMA9

C(add2)/G

Gsus2

94

Gsus4

G(add2)

Gsus4

97

H

Löputaktid

G5

100