

A

♩=100, mõnevõrra aeglasemalt kui eelmine osa

Esimene salm

Akord võimaliku koori vajumise vastu.

B \flat 2 **F7+** **G \flat _{mi}⁹ A \flat _{mi}⁹ G \flat _{MA}^{b5}/D \flat D \flat _{mi}/E \flat E \flat 2**

E \flat 2 D \flat _{mi}/E \flat E \flat 2 **F7+** **G \flat _{mi}⁹ A \flat _{mi}⁹ G \flat _{MA}^{b5}/D \flat D \flat _{mi}/E \flat E \flat 2** **E \flat 2 D \flat _{mi}/E \flat E \flat 2**

15

E \flat 2 **F7+** **G \flat _{mi}⁹ A \flat _{mi}⁹ G \flat _{MA}^{b5}/D \flat D \flat _{mi}/E \flat E \flat 2** **E \flat 2 D \flat _{mi}/E \flat E \flat 2** **F7+** **G \flat _{mi}⁹**

25

B

Esimene refrään

G \flat 2 **C \flat 6** **B \flat /C** **C/D** **E \flat _{mi}7** **D \flat _{mi}7**

38

45 C/E^b/F^b/G A_{mi}⁷ B^b/C C/D E_{mi}⁷ D_{mi}⁷ E_{mi}⁷ F[#]_{mi}⁷

54 A_{mi}⁷ G_{mi}⁷ A^b/B^b B^b/C A_{mi}⁷ G_{mi}⁷ D^b/F C^b/G^b

62 G^b/A^b B_{mi}⁷ A^b/B^b B^b/C C

71 **C** **D** Retsitativ B^b2 **E** Teine salm F7⁺ G_{mi}⁹ A_{mi}⁹ G_{MA}^{b5}/D^b D_{mi}/E^b E^b2

92 E^b2 D_{mi}/E^b E^b2 F7⁺ G_{mi}⁹ A_{mi}⁹ G_{MA}^{b5}/D^b D_{mi}/E^b E^b2 E^b2 D_{mi}/E^b E^b2

103

4 **F7+** **G_bmi⁹ Ab_{mi}⁹ G_{MA}^{b5}/D_b D_bmi/E_b Eb² Eb² D_bmi/E_b Eb² **2** **F7+** **G_bmi⁹****

116

F **G_b2** **C_b6** **Teine refrään** **B_b/C** **C/D** **E_{mi}7** **D_{mi}7**

123

C/E_b/F_F/G **A_{mi}7** **B_b/C** **C/D** **E_{mi}7** **D_{mi}7** **E_{mi}7** **F_#mi7**

132

A_{mi}7 **G_{mi}7** **A_b/B_b** **B_b/C** **A_{mi}7** **G_{mi}7** **D_b/F** **C_b/G_b**

140

G_b/A_b **B_bmi7** **A_b/B_b** **B_b/C** **C**

läheb viimasesse ossa sujuvalt üle