

The balcony

2007

Meelis Olev

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Bass D_{mi}^9 Synth w/pitch bend up Bass Bb_{ma}^7/C Synth w/pitch bend down EPiano D_{mi}^9

Voice

7 Bb_{ma}^7/C D_{mi}^9 Bb_{ma}^7/C

Vo. *gliss.*

1.I see the bal - co-ny some-times in__ the night

13 D_{mi}^9 Bb_{ma}^7/C D_{mi}^9

Vo.

in my end-less an - xious dreams, which are__ so sad, but so bright. A -

18 Bb_{ma}^7/C D_{mi}^9

Vo.

round en - chant - ing na - ture, small gar - den there's in - side,__ the

22 Bb_{ma}^7/C D_{mi}^9 EPiano Bb_{ma}^7/C

Vo.

cle-ment wind gy-rates there co-lors side by side.

28 D_{mi}^9 Bb_{ma}^7/C D_{mi}^9

Vo.

This

34 Bb_{ma}^7/C D_{mi}^9

Vo.

woo-dy bal - co-ny re-minds an-ot - her from the past, the mys-te-ry so deep,

39 Bb_{MA7}/C D_{mi}^9 Bb_{MA7}/C

Vo. which al - so did - n't long time last. There's some-times time in life when eve-ry-thing

44 D_{mi}^9 Bb_{MA7}/C

Vo. is pos - si - ble, but that won't hap-pen rife and af - ter-wards all acts are

49 D_{mi}^9 EPiano Bb_{MA7}/C D_{mi}^9

Vo. null.

54 Bb_{MA7}/C Eb/F Db/Eb Bass

Vo. And now I ask__ my-self that will I e - ver

59 G^b/A^b $E/F\#$ Eb/F Db/Eb A^b_{sus4}/D^b $D^b(Add^2)/E^b$ A^b/C G^b/B^b

Vo. hap-pen to be__ there or should I ne - ver, e - ver try to go__ there

64 A^b/C $B^b(Add^2)/D$ $C(Add^2)$ G.P. except Pad EPiano D_{mi}^9

Vo. one__more time?_____

71 Bb_{MA7}/C D_{mi}^9 B_{MA7}/C

Vo.

77 **D_{mi}⁹** **B_{ma}⁷/C** **D_{mi}⁹**

Vo. This woo-dy bal-co-ny, I see it some-times in—the night, it sym-bo-li - zes me

83 **B_{ma}⁷/C** **D_{mi}⁹** **B_b_{ma}⁷/C**

Vo. pure-ness, clean - ness, all bright. Thing si-mi - lar,, re - peat - ing hap-

88 **D_{mi}⁹** **B_b_{ma}⁷/C**

Vo. - pen in— my life,— that means I have the les - sons still left un-learned, oh

93 **D_{mi}⁹** **B_b_{ma}⁷/C** **D_{mi}⁹**

Vo. my fate gives ma - ny chan - ces and ma - ny e - xams too. But

98 **B_b_{ma}⁷/C** **F_{ma}⁷**

Vo. that won't give ad - van - ces, fail e-xam, which not new. And if I wait the years,

103 **E_b_{ma}⁹** **F_{ma}⁹**

Vo. — then life will com-bat me— a - gain,— but un - til then a thought,

107 **E_b_{ma}⁹** **E_b/F** **D_b/E_b** **G_b/A_b** **E/F[#]**

Vo. — it sears and makes me ask— that will I e - ver hap-pen to be—there

112 E^b/F D^b/E^b A^b_{sus4}/D^b $D^b(Add^2)/E^b$ A^b/C G^b/B^b A^b/C $B^b(Add^2)/D$

Vo. or should I ne - ver, e - ver try to go__there once more?

117 D^b/E^b $B/C^{\#}$ $E/F^{\#}$ D/E D^b/E^b $B/C^{\#}$ $F^{\#}_{sus4}/B$ $B(Add^2)/C^{\#}$

Vo. Will I e - ver hap-pen to be__there or should I ne - ver, e - ver

123 $F^{\#}/A^{\#}$ $E/G^{\#}$ $F^{\#}/B$ $A^b(Add^2)/C$ $B/C^{\#}$ A/B

Vo. try to go__there once__more? Will I e - ver

127 D/E C/D $B/C^{\#}$ A/B E_{sus4}/A $A(Add^2)/B$ $E/G^{\#}$ $D/F^{\#}$

Vo. hap-pen to be__there or should I ne - ver, e - ver try to go__there

132 E/A $F^{\#}(Add^2)/A^{\#}$ A/B G/A C/D B^b/C

Vo. once__more? Will I e - ver hap-pen to be__there or

137 A/B G/A D_{sus4}/G $G(Add^2)/A$ $D/F^{\#}$ C/E D/G $E(Add^2)/G^{\#}$

Vo. should I ne - ver, e - ver try to go__there once__more? *pppp*