

# Mihkel poes saksofon

2013

Meelis Olev

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**A** C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup>/B C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup>/B C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup>/B C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup>/B

Tenor Saxophone

13 C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup>/B C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup>/B B<sub>SUS</sub><sup>4</sup> **B** C<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup>

T. Sax.

23 A<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup>

T. Sax.

31 A<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup>

T. Sax.

38 C<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup>

T. Sax.

42 **C** F<sub>#</sub><sup>11</sup> G<sub>#</sub><sub>MI</sub><sup>9</sup> F<sub>#</sub><sup>11</sup> G<sub>#</sub><sub>MI</sub><sup>9</sup>

T. Sax.

46 F<sub>#</sub><sup>11</sup> G<sub>#</sub><sub>MI</sub><sup>9</sup> F<sub>#</sub><sup>11</sup> G<sub>#</sub><sub>MI</sub><sup>9</sup> A<sub>MA</sub><sup>7</sup> Fine C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> **D**

T. Sax.

52 C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup>/E D<sub>MA</sub><sup>7</sup>/F<sub>#</sub>

T. Sax.

57 T. Sax.  $C_{M7}/E$   $D_{M7}/F\#$   $C_{M7}/E$   $D_{M7}$

62 T. Sax.  $C_{M7}/E$   $D_{M7}/F\#$   $C_{M7}/E$   $D_{M7}$   $C_{M7}/E$   $D_{M7}/F\#$   $C_{M7}/G$   $D_{M7}/A$

70 T. Sax.  $C_{M7}/G$   $D_{M7}/F\#$   $C_{M7}/G$   $D_{M7}/A$   $C_{M7}/G$   $D_{M7}/F\#$   $C_{M7}/G$   $D_{M7}/A$  E

Ei tea, kas Mih-kel, poiss, ta

77 T. Sax.  $C_{M7}/G$   $D_{M7}/F\#$   $C_{M7}/G$   $D_{M7}/A$

üld-se sööb, ko-gu-aegnõn-da päl-ju tal tööd. Kuid Mih-kel po-le mõ-ni mui-du-mees, tal

82 T. Sax.  $C_{M7}/G$   $D_{M7}/F\#$   $C_{M7}/G$   $D_{M7}/A$   $C_{M7}/G$   $D_{M7}/F\#$   $C_{M7}/G$   $D_{M7}/F\#$

tea-dusonluu-ü-di sees. Eimin-gitkräp-pi o-mal sis-se aa, tal tea-dus-kraadonkõe-mi-as.

88 T. Sax.  $C_{M7}/G$   $D_{M7}/A$   $C_{M7}/G$   $D_{M7}/F\#$

Kui Mih-kel kõn-nibrin-gi toi-du-poes, e-ti-ke-tidkõiklä-bi ta loeb.

93 T. Sax.  $C_{M7}/G$   $D_{M7}/A$   $C_{M7}/G$   $D_{M7}/A$

...kuimõ-ni nei-u kül-je al-la poeb. Ei Mih-kel o-le e-lu-

97 C<sub>MA7</sub>/G D<sub>MA7</sub>/A C<sub>MA7</sub>/G D<sub>MA7</sub>/A

T. Sax.

võõ-ras mees, ta teab, ter-vis on püh-tas vees. Teab, keson At-kinsja mis L-C-H-F, ja

102 C<sub>MA7</sub>/G D<sub>MA7</sub>/A C<sub>MA7</sub>/G D<sub>MA7</sub>/A C<sub>MA7</sub>/G D<sub>MA7</sub>/A

T. Sax.

miksval-gesuh-kuron kehv. Eikar-daMih-kelka is-hee-mi-at, niihäs-ti tun-nebta bio-kee-mi-

107 [F] Soolod C<sub>MA7</sub>/G D<sub>MA7</sub>/A C<sub>MA7</sub>/G D<sub>MA7</sub>/F# C<sub>MA7</sub>/G D<sub>MA7</sub>/A C<sub>MA7</sub>/G D<sub>MA7</sub>/F# C<sub>MA7</sub>/G D<sub>MA7</sub>/F# [G]

T. Sax.

at.---

118 C<sub>MA7</sub>/G D<sub>MA7</sub>/F# C<sub>MA7</sub> D<sub>MA7</sub> C<sub>MA7</sub>/G D.S. al Fine  
D<sub>MA7</sub>/F#

T. Sax.