

Joy from emotions

dedicated to book 'Emotional Intelligence'

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Duet for male and female voice

1

10

20

30

40

What are you fee - ling now? E -

47

mo - tions stir in - - side me. Which e -

50

mo - - - tions? _____ I don't know, don't you your - self

53

it see? I don't see _____ it, I real - ly don't _____ see.

57

I feel that... are you in love? _____

61

Am in love? You _____ know. _____

64

You/I know that you/I are/am in love. Should I feel...

68

you should feel it! Be-cause all that I can

71

do for her, do for her

74

at the mo - ment... you should do all that you want!

77

But I'm far from, far from her...

80

but I guessed it! All I do for her

83

now... just do! I do it... en joy just that!

88

With mu - sic, which

90

you make for her!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. The lyrics 'you make for her!' are written below the treble clef staff. The bass clef staff is mostly empty, with a few notes that appear to be rests or very low notes. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'you', the second measure contains 'make', and the third measure contains 'for her!'. The notes in the treble clef staff are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff has a quarter rest in the first measure, a quarter note G2 in the second measure, and a quarter note F2 in the third measure.