

Kes küll ütleks

Sünt 1

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Instrumentation:

- Voice
- Bass
- Brass Synthesizer
- Synth.
- SynthBrass
- GtrStrings

Key Signatures:

- Trummid (Bass)
- A/D (GtrStrings)
- G/D (Vo., Synth., SynthBrass)
- /C /G A/D (Vo., Synth., SynthBrass)
- A/D (Vo., Synth., SynthBrass)
- F_MA⁷ E_MA⁷/F B_BM_A⁷ A_MI⁷ G/F A/G A/D (Vo., Synth., SynthBrass)

Tempo: $\text{♩} = 105$

Lyrics:

1. Kes küll üt-leks, kui - das
2. Kas küll või-ma-tut peaks
3. Kas peaks öu-dus-te - ga

3 s.

3. s. löökpillideta

3 s.

e - la - da, kui - das e - lu - vank - rit ve - da - da,
piüüd - le - ma, o - ma õn - ne - tus - test hüüd - le - ma,
har - ju - ma, või nad en - dast väl - ja kar - ju - ma,

o - ma te - ge - vu - si va - li - da,
o - ma - kaht - lus - tu - si var - ja - ma,
o - ma tun - deid ig - no - ree - ri - ma,

pal - ju en - da ü - le no - ri - da?
juuk - seid kor - ra - li - kult har - ja - ma?
nor - me reeg - leid kok - ku vee - ri - ma?

Kas ja - ga - da kõi - ke, mis on või pla - ga - da

28

Vo. G/D /C/G B_{MA}7 A_{MI}7 E_{MA}7 D_{MI}7 B_b C F_{MA}7 E_{MI}7 B_{MA}7 A_{MI}7 G/A A A/D
 vōi tan-gi-na e - da-si pür - gi-da ja vä - hem ma-ga-da?

Synth.

34

2. Vo. G/D /C/G A/D G/D /C/G B_{MA}7 A_{MI}7 E_{MA}7 D_{MI}7 B_b C F_{MA}7 E_{MI}7 B_{MA}7
 Kas ra-haeest va bakssaanos - taend sel-lest, mis mi-ne-vik

Synth.

40

Vo. A_{MI}7 G/A A D_{7sus} Lead, soolo SynBrass simile
 mi-nus - se jät-nud on jäl - je-na?

Synth.

45

Vo. E_{7sus}

Synth.

51

Vo. C_{7sus}

Synth.

56

Vo. $D\flat 7_{sus}$

Synth.

60 | 3.

Vo. F_{MA7} E_{MI7}/F $B\flat_{MA7}$ A_{MI7} G/F A/G A/D G/D $/C/G$
 ja vii-sa-kalt tä - na-da kōi - ki, kes meel-di-vad,

Synth.

65 $B\flat_{MA7}$ A_{MI7} $E\flat_{MA7}$ D_{MI7} $B\flat$ C F_{MA7} E_{MI7}/F $B\flat_{MA7}$ A_{MI7} G/F A/G C_{MA7} B_{MI7} F_{MA7}
 ja vii-sa-kalt tä - na-ma kōi - ki,jah, tä-na-ma kōi - ki,kes vas-tu mul tu-le-vad ja si-le ja

Synth.

70 E_{MI7} C D G_{MA7} $F\sharp_{MI7}/G$ C_{MA7} B_{MI7} ilma bassita
 kar-va-ne mōm-mik ma kōi-gi-le peak - sin o - le-ma?

Synth.

75 fade out

Vo.

Synth.

79

Vo.

A musical score for two instruments: Voice (Vo.) and Synth. The score consists of two staves. The top staff, labeled 'Vo.', has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern consisting of sixteenth-note pairs. The bottom staff, labeled 'Synth.', also has a treble clef and a key signature of one sharp. It contains two short horizontal dashes, indicating silence or rest. A dynamic marking 'pppp' is placed above the final note of the vocal line. The page number '79' is located in the upper left corner of the vocal staff.

pppp

Synth.